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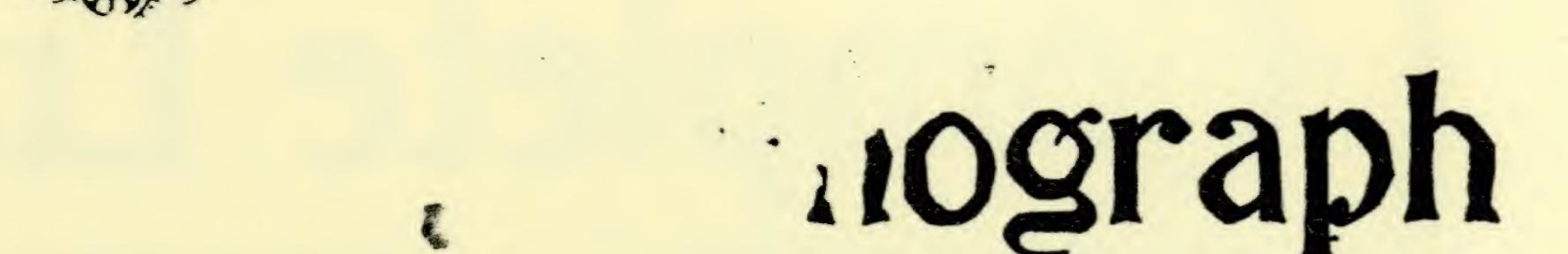
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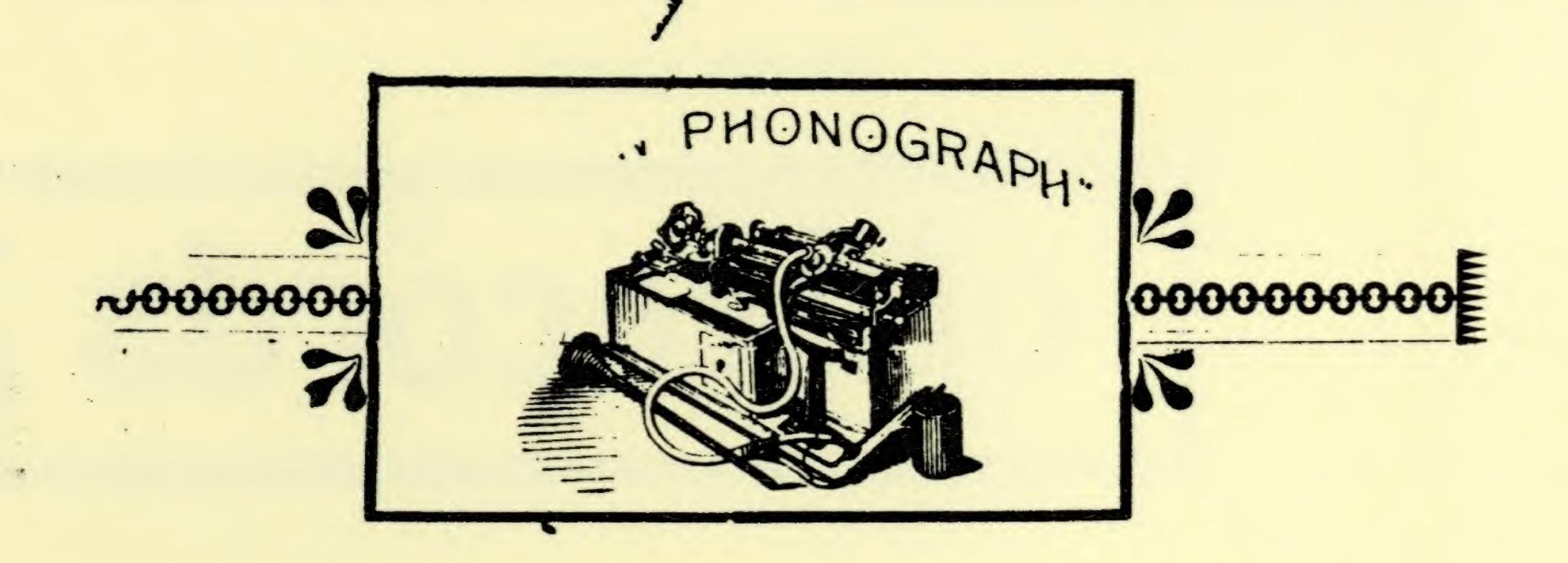
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FOR SALE BY ALL AUTHORIZED DEALERS AND AGENTS.

No.	Selections by the 23d Regiment Band.
604.	Promise Me, Tinkers' Chorus and March from the Comic Opera "Robin Hood"
605.	Watermelon Club Jig
	After the Ball!!
685.	Five Minutes with the Minstrels
(117 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
614.	Washington Post March. High School Cadet March. Niebelungen March from "Tannhauser". Waltz from Comi. Opera "Robin Hood". "Oven
615.	Niebelungen March from "Tannhauser"
616.	Waltz from Comi. Opera "Robin Hood" "ween
020.	Selections from the Opera boune "Orpheus"
627.	
	" Opera Bouffe "Grand Duckess" Of "bach
	Sextette from the Opera "Lucia" t tti
	Overture—Poet and Peasant
037.	March—The Man that Broke the Bank at M. Tt. Wouldn't Buy Me a Bow wow
638.	Now I Lav Me Down to Sleep. Cornet Solo played . I. its
639.	Chinese War March, introducing cannon effect
640.	Selections from "A Trip to Chinatown," Push Den. Away, Jig
	and The Bowery, introducing clogs
641.	African Wedding Dance, introducing clog
646.	After the Ball—Waltz song
	Barcelona—Cornet Solo, played by W. S. Mygr. 14s,
648.	Medley, introducing I Handed It Over to Reilly, Her Papa Was There
	and He Never Cares to Wander From His Own Fireside! March
	Tramp, Tramp—Cornet Solo played by W. S. Mygra A
	Hungarian Overture
051.	Bohemian Girl, introducing French Horn Solo, Then You'll Re m.
6	ber Me and cornet solo, Oh! What Keen Deligh.
	A. O. O. S. March by A. D. Fohs
	Evening Star, from Tannhauser
	SerenadeSchubert
687	The Palms
688.	March from the works of Wagner
	March from Tannhauser -Hail, Bright Abode Wagner.
	Selections from "William Tell"
713.	" "Il Trovatore"
714.	Wedding March from "Midsummer Night's Dream" Mendelssohn
728.	Andante from "Morning, Noon and "oht"—Overthen
720.	lovs of Matrimony—Descriptive piece, introducing baby crying, etc.
7 30.	Coronation March from "Le Prophet"
731.	www.ramide-Overture
	Le So Fran "Lohengrin"
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Selections by Fohs' String Orchestra.

663. Waltz from Opera "Fencing Master"
664. For Fame and Fortune—Galop
666. March from the Opera "A Trip to Africa"
667. Ange d'Amour-Waltz
679. Monarch. MarchSteinhagen
680. La Gitana. Waltz
681. The Sleighbell Tinkle. Galop Eilenberg 682. The Clock. Polka Arnstein
683. Militaire. Waltz
684. Thunder and Lightning. Galop Strauss
744. Santiago. Waltz
745. Daisy Bell
747. Two Little Girls in Blue
748. L'Estudiantina. Waltz
774. Selections from the Comic Opera "Erminie." The Dickie Bird,
Lullaby, When Love is Young; March, We are LiftersJakoboski
775. Lancers, with Calls, from Comic Opera "Isle of Champagne" Furst
776. The altz from Opera "Merry War"
777. Selections from Comic Opera "Wang"
778. Artist Quadrille
Pipeaphone Solos by Miss Laura Bennett.
696. Guard Mount. March
706. Chimes of Normandy
733. Erminie Medley
765. Washington Post March
767. Medley. Popular Airs, No. 1
768. " No. 2
769. " No. 3
770. Les Sylphs. Waltz
Banjo Solos by Mr. V. S. Ossman.
715. High School Cadet March
757. Washington Post March
758. Chinese Picnic
759. Darkie Tickle
760. Cocoanut Dance
761. Marriage Bells
Xyl phone Solo by Mr. A. D. Fohs.
697. Sadie
Xylc me Solo by Mr. Jesse Warner.
739. Eloise Polka
Mandolin Solo by Mr. Edwin Meyer.
736. Il Berichino Di Parigi, Concert Polka
Whistle Solos by Mr. Joe Johnson.
753. Hornpipe Polka
755. The Mocking Bird
Piccolo Solo by Frank Golde.
718 Canary PolkaL. C. Read

Cornet Solo (Piano Accompaniment) by Mr. W. S. Mygrants.
786. Mary Green
Song with Banjo Accompaniment by Mr. Waber Ellis. 700. Hear Dem Bells
Waltz-Song by Mr. Ed. Clarence, Accompanied by Full Orchestra.
746. Daisy Bell
Comic Song, with Banjo Accompaniment, by the celebrated Banjoist, Al. Reeves.
726. Lovely Woman
Comic Song, with Banjo Accompaniment, by the well-known Banjoist and Comedian, Billy Carter.
789. They've Got It Right Here in New York
Selections by the Unique Quartette.
694. Mamma's Black Baby Boy
702. Hot-Corn Medley Shout
703. Camp-Ground Jubilee, Negro Shout
705. The Last Farewell, introducing Bass Solo with Piano Accompaniment.
721. Who Built the Ark?
722. Ham Bone Melody 750. Who Broke the Lock on the Hen Roost Door?
751. Big Bell Ringing in Zion
756. Tapioca
782. Hand Down That Robe
781. Colored Band
799. Parthenia Took a Fancy to a Coon
806. Maid of the Mill. Ballad
801. My Pal Jack. Comic
Ballad Sung by Mr. Mart Stevens.
600. My Sweetheart When a Boy
Humorous Dialogues Rendered by the well-known Comedians and Vocalists, Messrs. Leoni and Everett
601. Restaurant Story
602. Story on Chickens
603. The Origin of Wine
612. Casey in Court
622. Casey as an Actor
618. Casey Going to Washington
642. Casey as a Song Writer
643. Casey Getting Married
652. Casey at a Circus 660. Casey Interrupting a Minstrel Show, introducing Opening Overture,
Jokes, and Casey Dancing a Clog
661. Casey as an Inventor
669. Casey as a Hotelkeeper

Billy Golden's Specialties.

793. The Turkey and the Straw. Ethiopian Refrain
795. Rabbit Hash. Negro Recitation
Songs by Mr. Geo. H. Diamond.
621. The Cat Came Back. Comic
633. One of His Legs is Longer Than it Really Ought to Be. Comic 636. He's All Right Now. Comic
623. Parody on After the Ball
658. The Man That Broke the Bank at Monte Carlo
671. Where the Chicken Got the Axe. Comic
672. There are Moments When One Wants to Be Alone. Comic
674. Marching Through Georgia. War Song
675. I'd Give Her Ta-ra-ra-boom-de-ay. Comic
676. My Sweetheart's the Man in the Moon. Ballad
699. After the Fair. Parody
741. In the Bright Moonlight. Ballad
740. Mary Lamb. Waltz Song
762. Mamie, My Darling. Waltz Song
625. Mary Green. Parody
791. Yea, Bow Row. Comic
792. Just to be Obliging. Comic
Songs by Mr. Edward Clarence, late of the "Grimes'
Cellar Door" Company.
for Welmhare Ormanist
024. Volunteer Organist
624. Volunteer Organist
708. Do, Do, My Huckleberry, Do. Comic
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708. Do, Do, My Huckleberry, Do. Comic. 724. The Traveling Man from Boston. Comic. 608. Monarch of the Woods. Baritone Solo. 790. T'was a Big Bow-wow. Comic. Comic Song by Mr. Harry F. Henry. 716. Go Round the Other Way Neapolitan Song by Mr. W. S. Rising. 670. Jammo. Scotch Ballads by Mr. A. E. Burton. 725. Comin' Thro' the Rye. 783. Twickenham Ferry. 784. Bring and My Bonnie to Me. 785. Bonnie eet Bessie Songs by Edward M. Favor, of Rice's "I492" Company. NOW PLAYING AT PALMER'S THEATRE, NEW YORK. B771. Her Papa Was There. B772. The Commodore, from Comic Opera "Ship Ahoy". B773. The Maiden and the Lamb. Comic Song by Chas. H. Stanley. 737. Don't Lose Me, Charley! Comic Songs by Mr. Bryan Collins.
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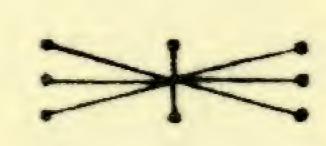
Humorous Dialogues by Messrs. Leoni and Everett.
689. The Battle of Bull Run
678. Casey's Baby
707. Rastus as a Farmer
710. Paddy McShane and Si Perkins at a Salvation Army Meeting
Comic Recitations by Mr. Wm. Everett.
690. Why the Cat Came Back
701. The Farmer and the Tramp
719. Dr. McShane
723. Rastus and the Haunted House (Negro)
727. Paddy McShane and Rastus at Central Park
752. McShane Getting Shaved at a Five-Cent Barber Shop
763. Si Perkins's Argument Over the Yacht Race
Selections by the Chelsea City Quartette.
677. The Old Mill
Selection Sung by the Manhattan Quartette.
631. The Maid of the Mill
Ballad Sung by Mr. Joe Natus of the Brass Monkey Co.
608. The Girl I left Behind
Ballads Sung by Mr. Herbert Holcombe.
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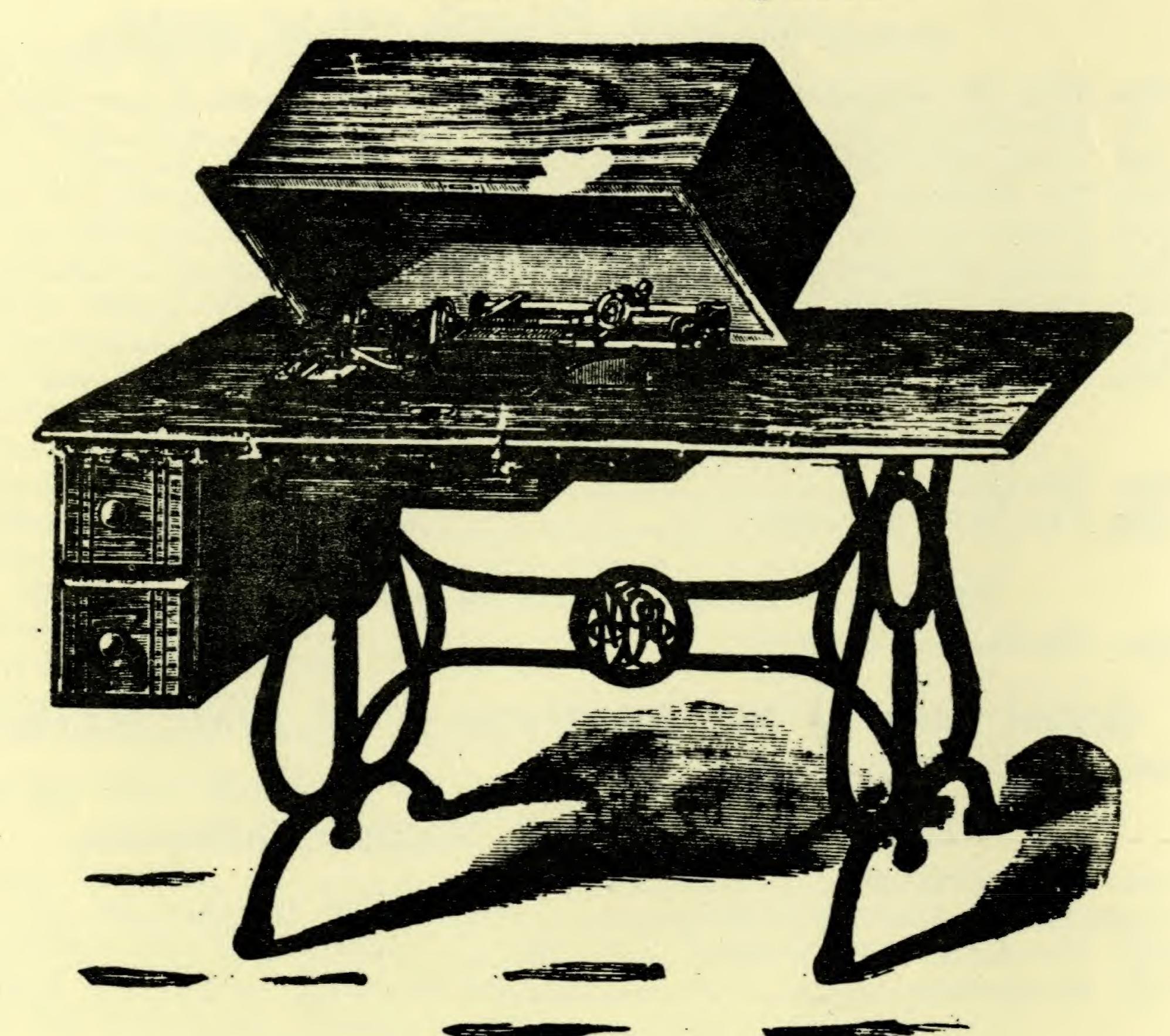
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